

GOD'S FIRESTEEL

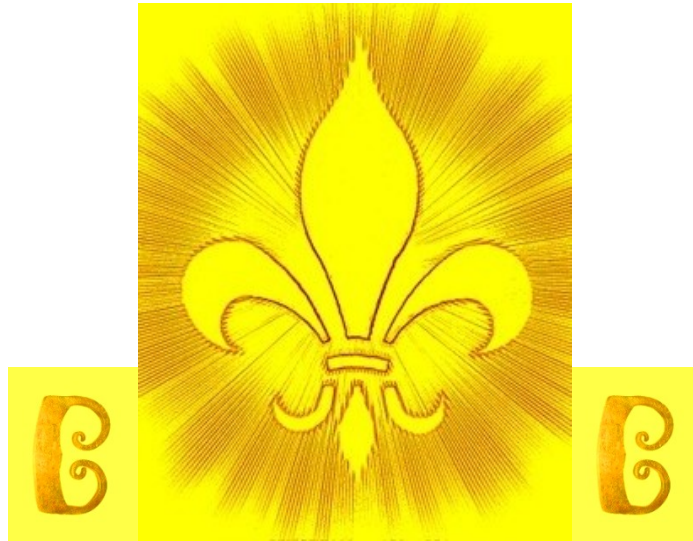
(The Tree of Life)

Petko Nikolic Vidusa

Kitchener, Canada, 2010

SUN OF RIGHTEOUSNESS

“But unto you that fear my name shall the Sun of righteousness arise with healing in his wings; and ye shall go forth, and grow up as calves of the stall.”
(Mal.,4,2)

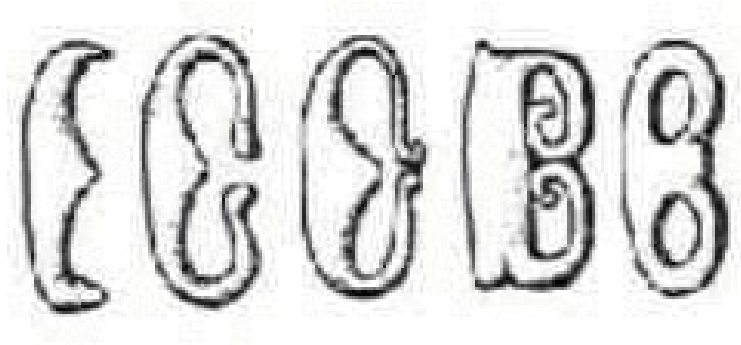


The Sun Sign Symbol of resurrection: Firesteel – C

“Consider the lilies of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these.”
(Mat. 6, 28-29)

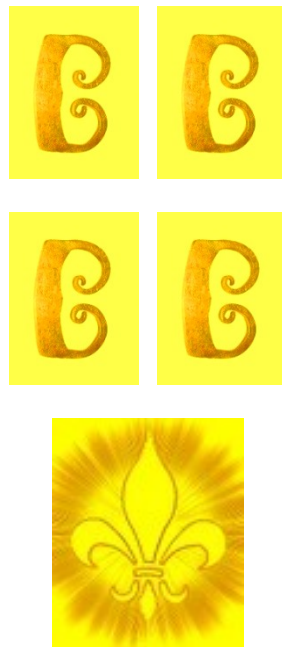
“Again Jesus spoke to them, saying: I am the light of the world. Whoever follows me will never walk in darkness but will have the light of life.” (John, 8,12)

Jesus said: “I am the resurrection and the life. Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die.”(John,11, 25-26)



Ancient firesteels - C

Fire steels are the traditional method for starting a fire. By striking a spark between flint and steel a hot spark is created. When using flint and steel to start a fire, the sharp edge of the flint shaves off a thin piece of the steel, the friction generates heat that ignites the spark.



The lily (flor de lis): **Firesteel - C**



О ПРАВОПИСАНИИ ОСОБЛИВО.

Г Л А В А І О Б У К В А Х Ъ.

б. 5. Новороссійскій языкъ долженъ имѣть по необходимости тридцать три буквы обще употребительныя, кои пишутся и называются :

А, а, азѣ;
Б, б, буки;
В, в, вѣди;
Г, г, глаголь;
Д, д, добро;
Е, е, есть;
Ж, ж, живѣше;
З, з, земля;
И, и, иже;
І, і;
К, к, како;
Л, л, люди;
М, м, мыслѣше;
Н, н, нашѣ;
О, о, онѣ;
П, п, покой;
Р, р, рцы;

С, с, слово;
Т, т, твердо;
У, у;
Ф, ф, фертъ;
Х, х, хѣръ;
Ц, ц, цы;
Ч, ч, червь;
Ш, ш, ша;
Щ, щ, ща;
Ъ, ъ, еръ;
Ы, ы, еры;
Ь, ь, ерь;
Ѣ, ѣ, ять;
Ю, ю;
Я, я;
Ѧ, ѧ, ѧта.

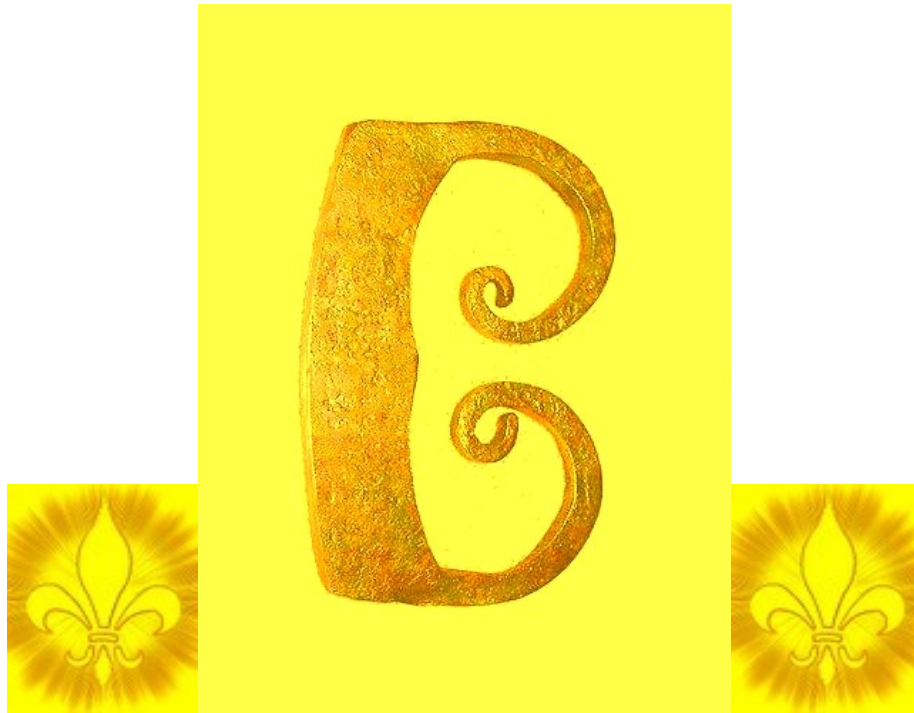
Примѣчаніе. Прочія буквы стариннаго алфавита за шѣмъ на ряду съ прочими не

А 2

посла-

Cyrillic alphabet: **С** (English **S**) = **СЛОВО** = **WORD**, (Greek **LOGOS**)

SLAVIC **СЛОВО** (SLOVO) = **WORD** = **LOGOS** = **J. CHRIST**



FIRESTEEL = C = СЛОВО (SLOVO) = WORD = LOGOS

“In the beginning was the **Word**, and the **Word** was with God, and the **Word was God**. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being ⁴in him was life, and the life was the light of all people. The light shines in the darkness, and the darkness did not overcome it. There was a man sent from God, whose name was John. He came as a witness to testify to **the light**, so that all might believe through him. He himself was not the light, **but he came to testify to the light. The true light, which enlightens everyone, was coming into the world**” (John,1,1-9)



Sanskrit: Sūrya = Sun

Greek: Helios

Cyrillic **C** = Latin **S**

Serbian: **C**унце..... Latin: Sol

Russian: **C**олнцеRomanian: Soare

Bulgarian: **C**лънце.....Italian: Sole

Slovenian: Sonce.....Spanish: Sol

Slovak: Slnko.....English: Sun

Polish: Slnce.....German: Sonne

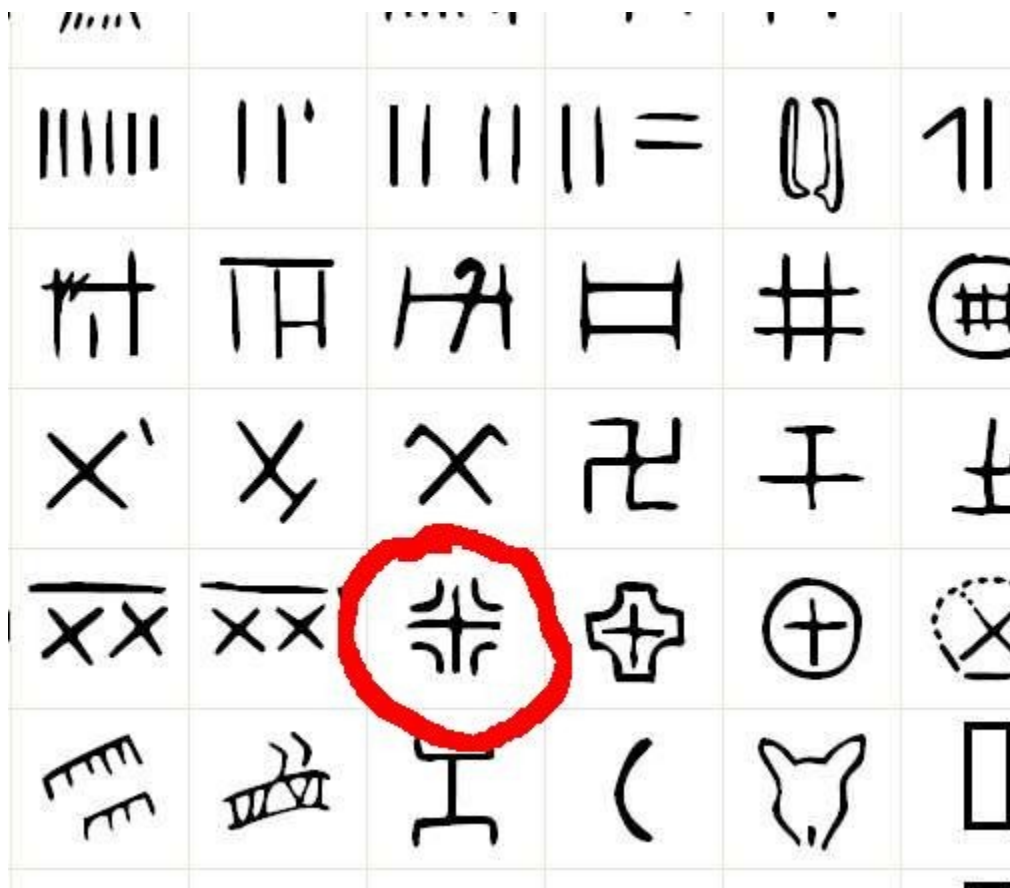
Czech: SlunceFrench: Soleil

Norwegian: Sol.....Swedish: Sol

Skottish (Gaelic): Grian

Irish: Grian

Serbian *grijati* means *to heat, war*: **Grian** = **Heater**



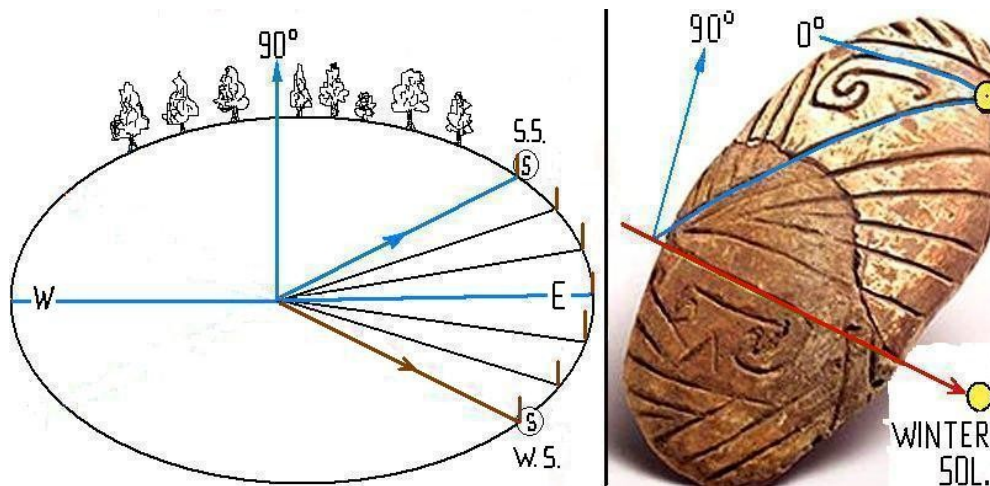
Serbia, Vincha letters, 5th millennium BC: **Firesteel – C**



Serbia, Starcevo (Starchevo) Culture, 5th millennium BC: **Firesteel - C**



Starcevo Culture, Serbia, Summer solstice: **Firesteel - C**

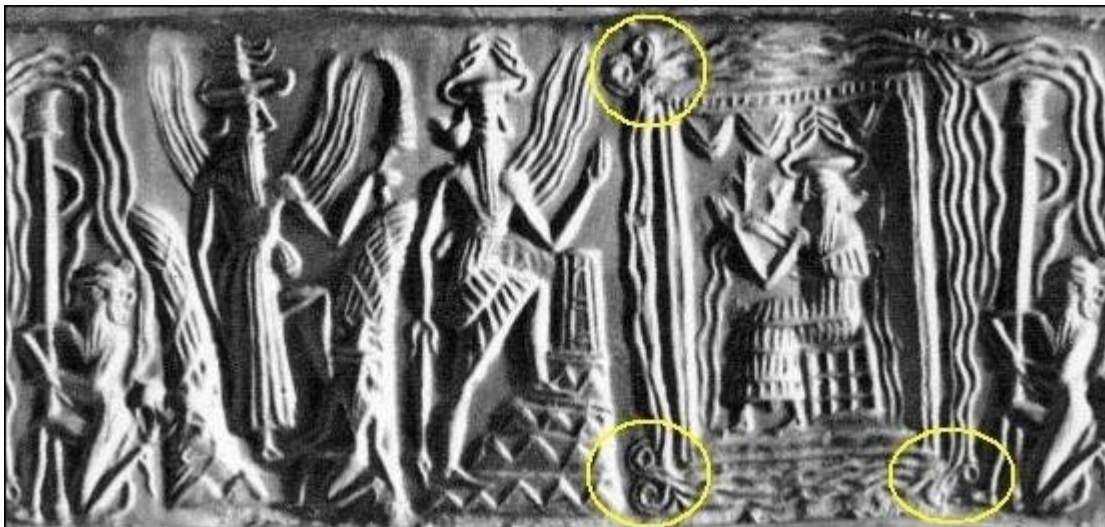


E = East, sky equator

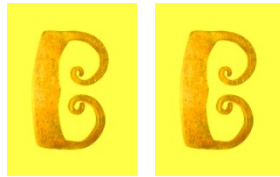
90° = zenith

S.S. = summer solstice

W.S. = winter solstice



Sumerian Seal: **Firesteel - C**, 2500 BC



Assyrian tree of life, 9 century BC: **Firesteel – C**



Ireland, monolithic tomb, 4th millennium BC: **Firesteel – C**



Austria, Iron Age, 100-1300 BC: **Firesteel - C**



Hittite, 1500 BC: **Firesteel - C**



Hittite: **Firesteel - C**



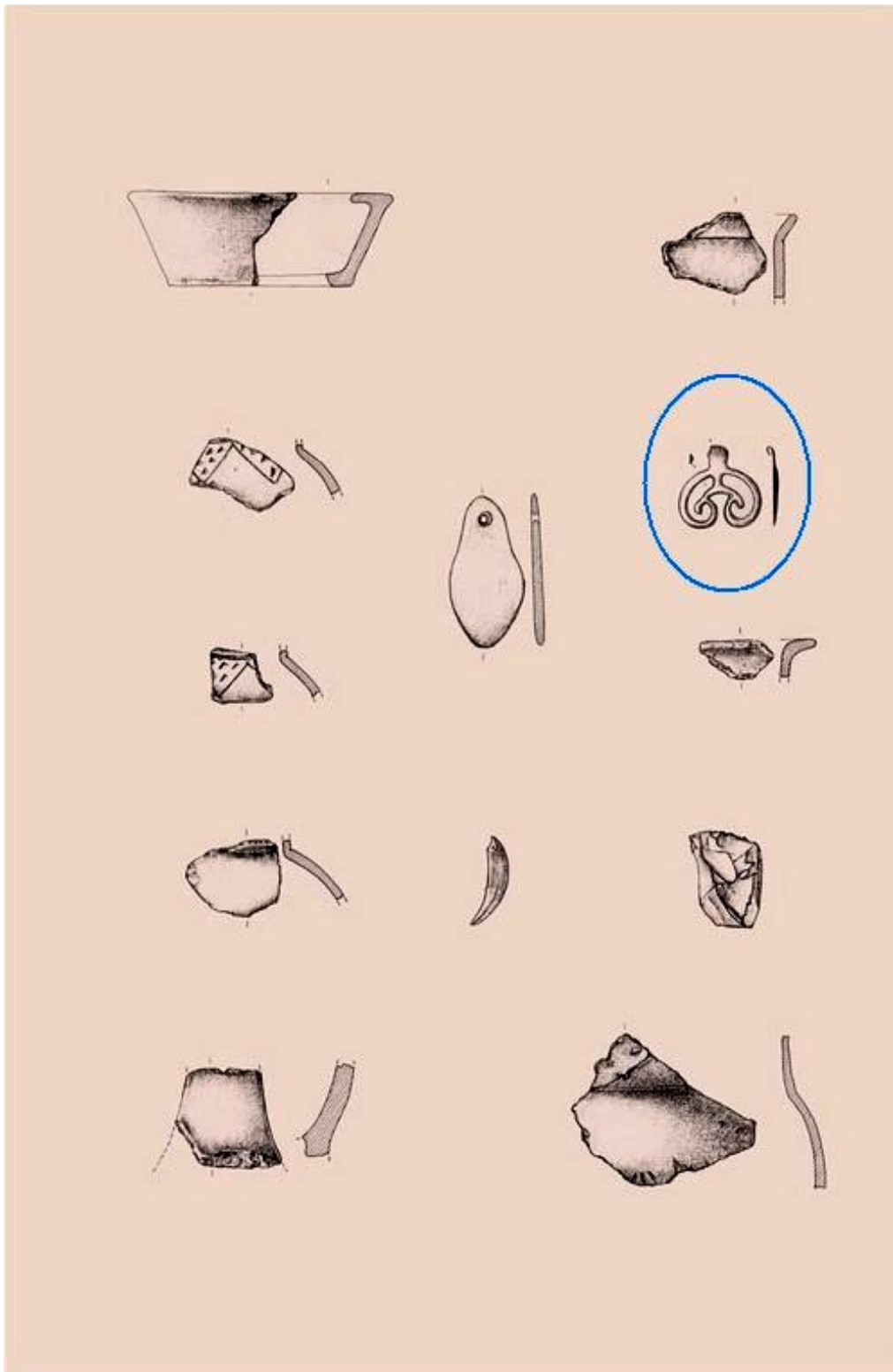
Hittite, 1500 BC: **Firesteel - C**



China, Shang Dynasty, 1766-1122 BC: **Firesteel – C**



China, Qin Dynasty, 3 century BC: **Firesteel – C**



Scytho-Sarmatian bronze pendant, Bosnia, Rogatica, Opaljane Gromile, 17 century BC: **Firesteel - C**



Urartian, 16 century BC: **Firesteel** – C



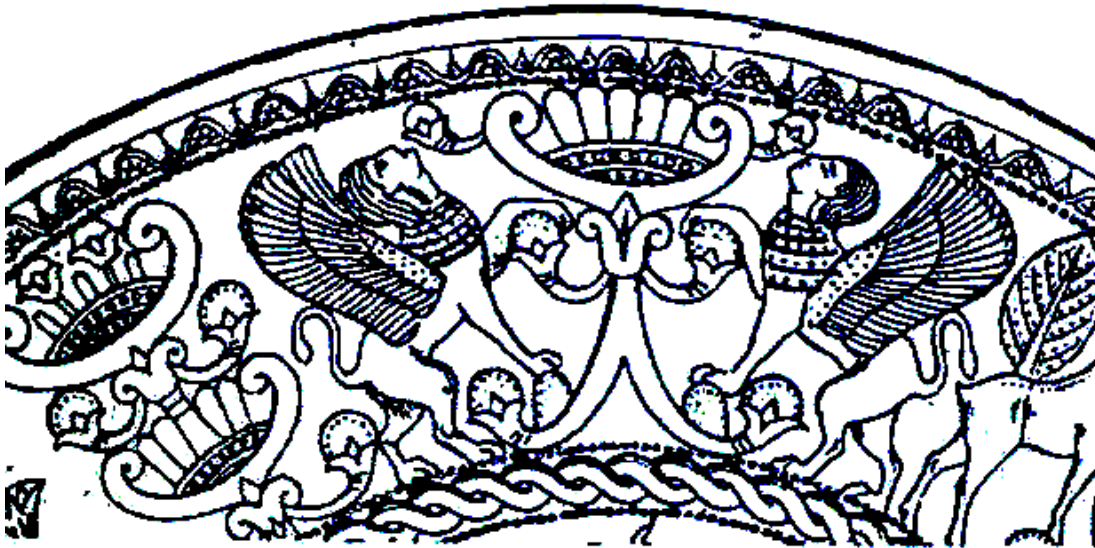
Hittite, 15 century BC: **Firesteel** - C



Egyptian tree of life, 4 century BC: **Firesteel - C**



Phoenician tree of life, 4 century BC: **Firesteel - C**



Phoenician tree of life, 4 century BC: **Firesteel - C**

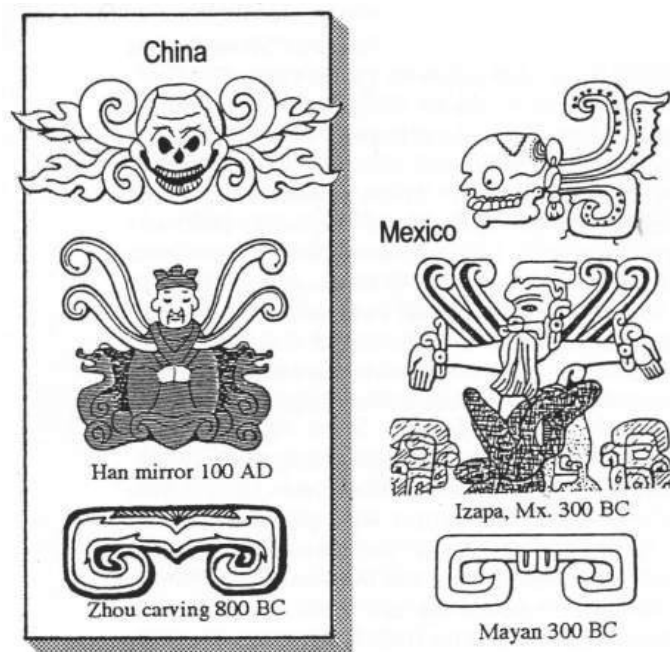


Phoenician tree of life, 4 century BC: **Firesteel - C**





Persian, 500 BC: **Firesteel - C**



Chinese and Mayan: **Firesteel - C**





Mayan Izapa stone, 300 BC: **Firesteel - C**



Chinese, Zhou dynasty (1200-256 BC): **Firesteel - C**



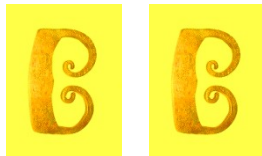
Chinese: **Firesteel - C**



China: **Firesteel - C**



Chinese: **Firesteel - C**



Chinese, Zhou dynasty: **Firesteel - C**





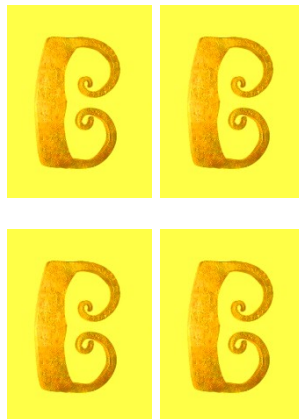
Ancient China, King's crown: the **S**un with the tree of life in the centre and **Firesteel - C**



Mycenaean pottery, 1500 BC: **Firesteel – C**



Mycenaean ring, 1300 BC: sun in the centre and four **firesteels** - C





Mycenaean stele: **Firesteel - C**



Indo-Scythian, king Nahapana, Western Kshatrapas, India 2 century BC:

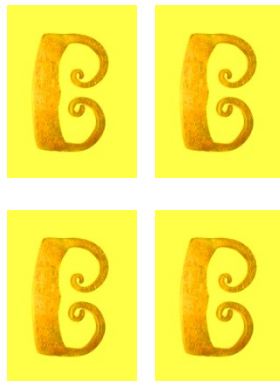
Firesteel - C

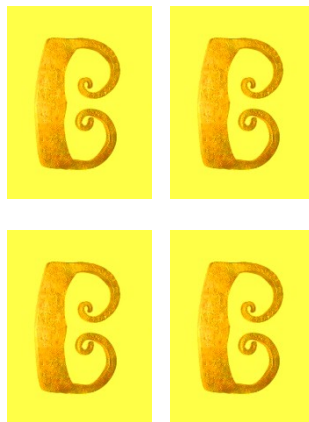


Poseidon is among the onlookers as Athena is born from the head of Zeus.

Greek pottery, Attributed to Exekia , Zeus: **Firesteel - C** around the crosses, century BC

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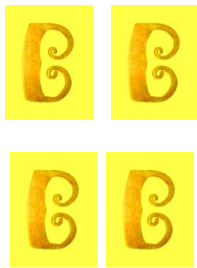




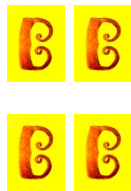
Ancient Greek pottery: **Firesteel** - C

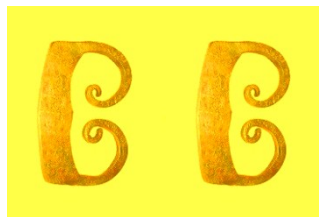
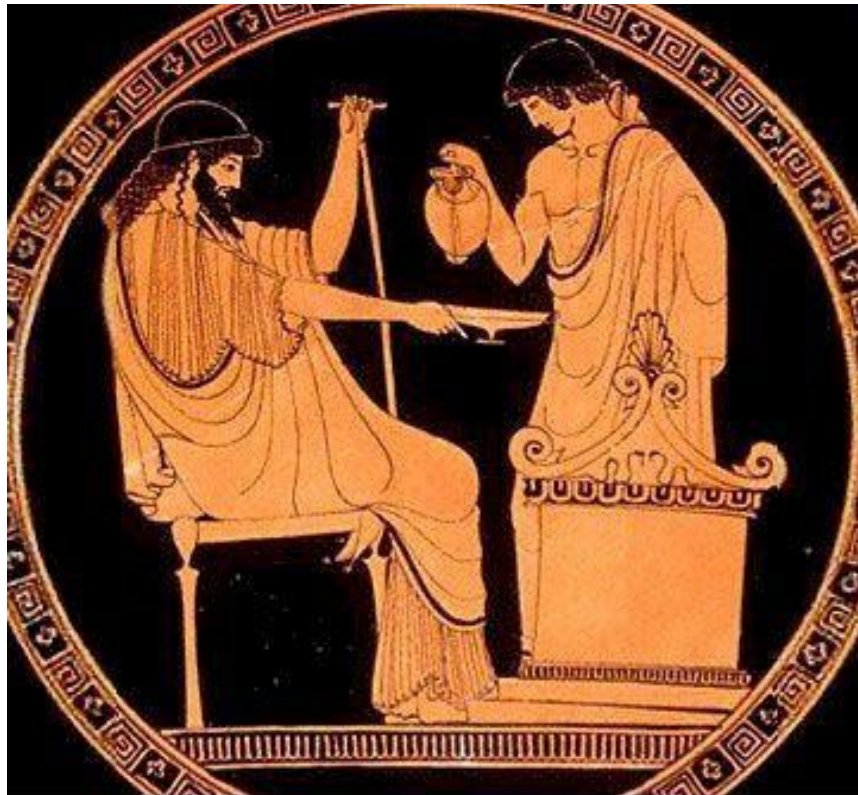


Ancient Greek pottery: **Firesteel - C**

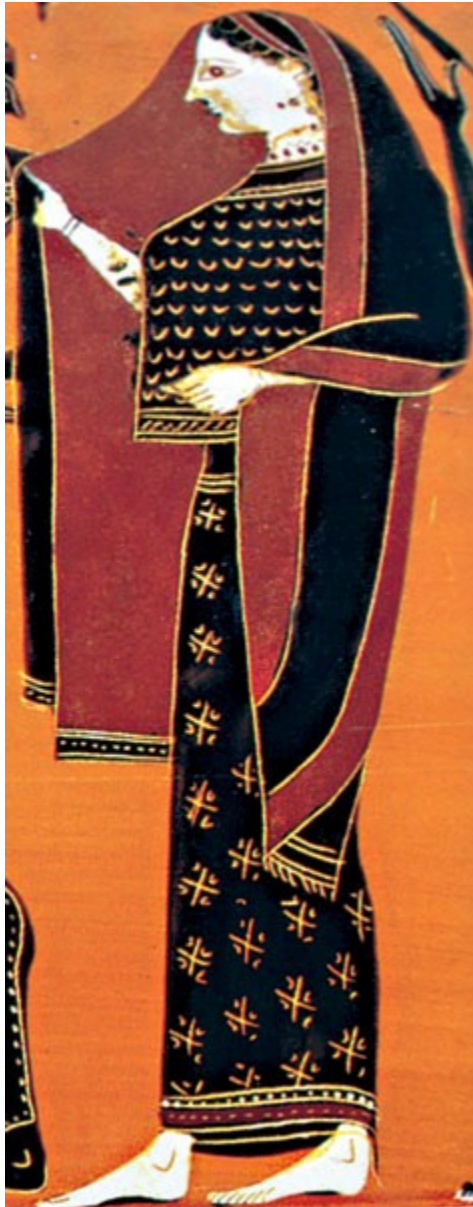


Ancient Greek pottery, Amasis Painter: **Firesteel - C**

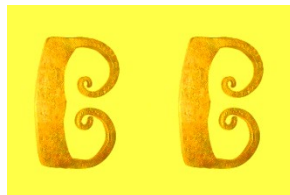




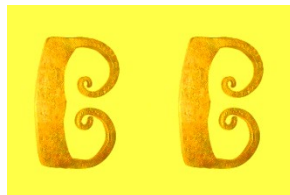
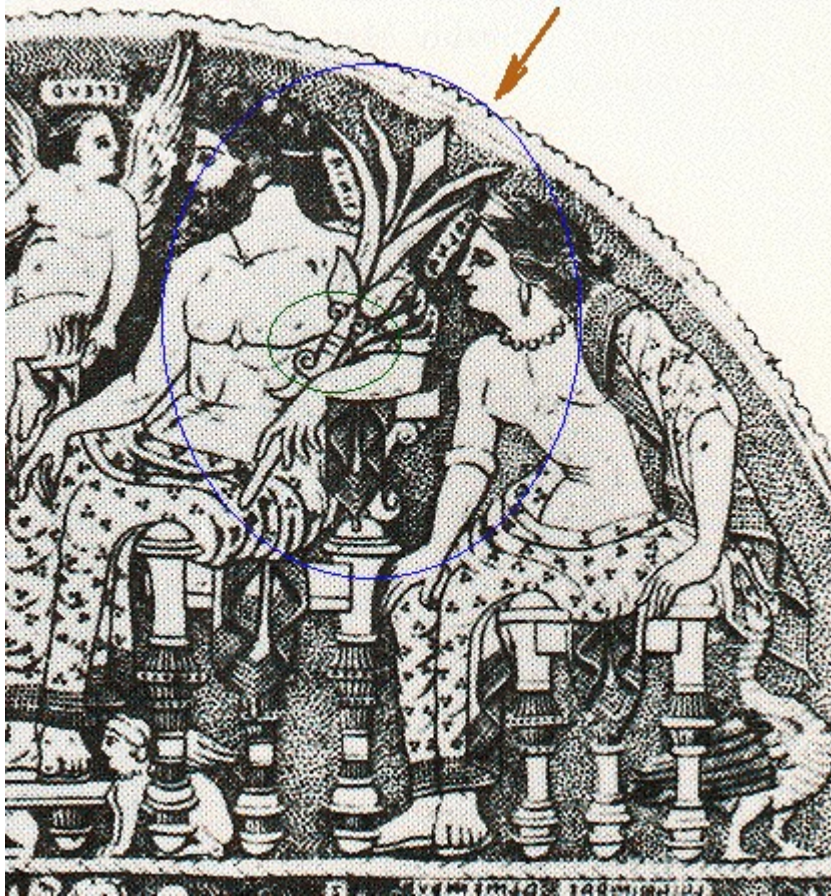
Zeus, ancient Greek pottery: **Firesteel - C**



Ancient Greek pottery: **Firesteel - C**



Scytho-Sarmatian (Etruscan) tree of life: **Firesteel - C**



Scytho- Sarmatian (Etruscan) tree of life: **Firesteel - C**



Roman ring: **Firesteel - C**



Roman helmet, 1 BC: **Firesteel - C**



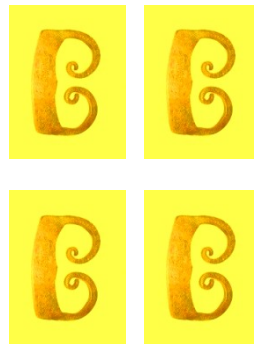
Roman mosaic, 4 century AD: **Firesteel - C**



Roman fibula, Serbia, Museum Vrsac: **Firesteel - C**



Romans fibula: **Firesteel – C**



Marguerite de Constantinople, 13 century: **Firesteel - C**



Gallia Aquitania, 1 century BC: **Firesteel - C**



Roman family, 2 century AD: **Firesteel - C**



Roman mosaic: **Firesteel - C**



Roman mosaic: **Firesteel – C**



Roman mosaic: **Firesteel - C**



Athos, Greek monastery: **Sun and two Firesteel - C**



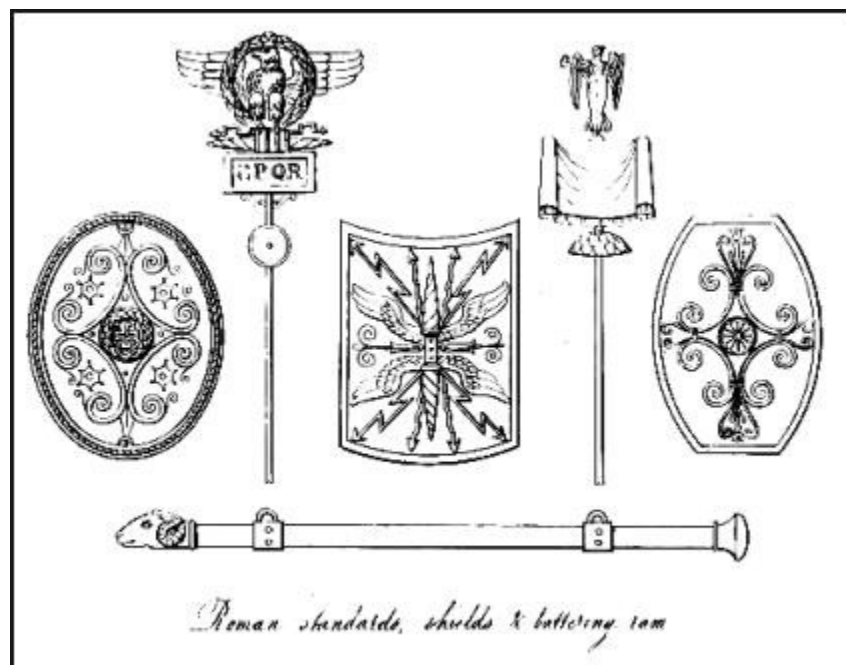
Golden flees, Roman figurine: **Firesteel - C**



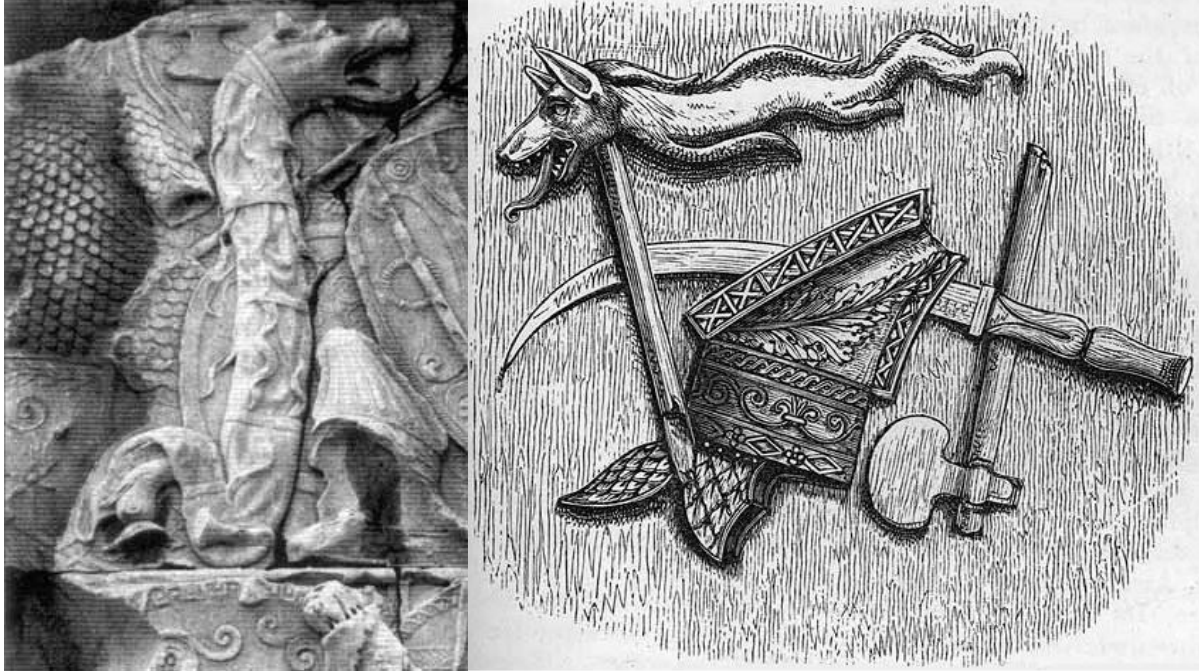
Roman legionary's belt: **Firestile - C**



Roman coin, tree of life: **Firesteel - C**



Roman shield: **Firesteel - C**



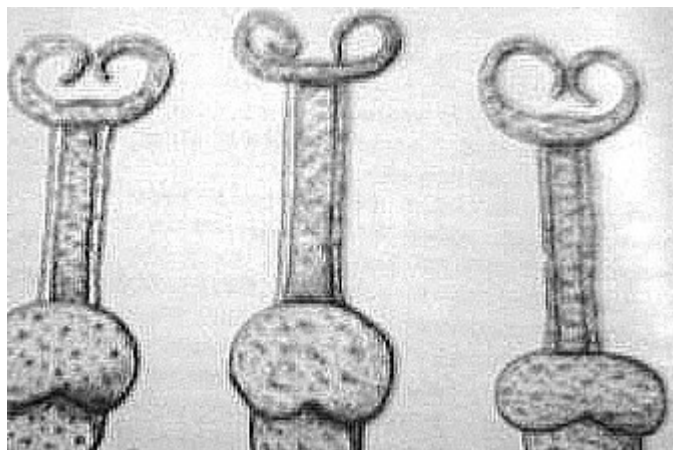
Trajan's Column: Scytho-Sarmatian (Dacians) shield: **Firesteel - C**



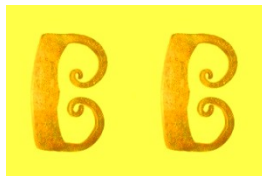
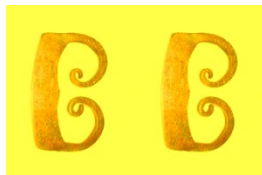
Trajan's Column: Scytho-Sarmatian (Dacians) shield: **Firesteel - C**



Trajan's Column: Scytho-Sarmatian (Dacians) shield: **Firesteel - C**



Sarmatian swords, Ukraine steps: **Firesteel – C**



Column of Constantine: **Firesteel - C**



Scytho-Sarmatian, amulets, 4 century BC: **Firesteel – C**



Scytho-Sarmatian, amulets: **Firesteel - C**



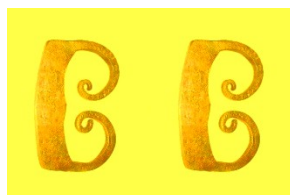
Skytho-Sarmatian symbol for the Sun and tree of life: **Firesteel - C**



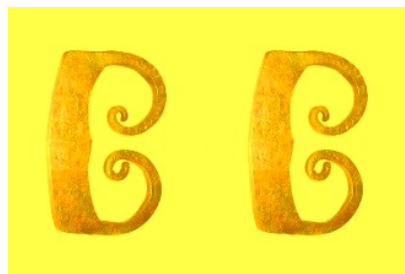
Scytho-Sarmatian, mirror: **Firesteel - C**



Scytho-Sarmatian: **Firesteel - C**



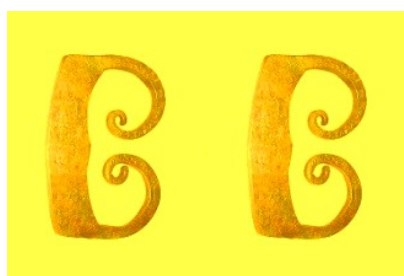
Scytho - Sarmatian: **Firesteel - C**



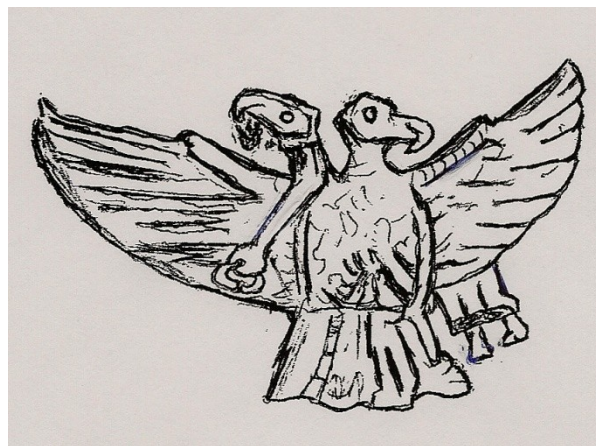
Scythian: **Firesteel - C**



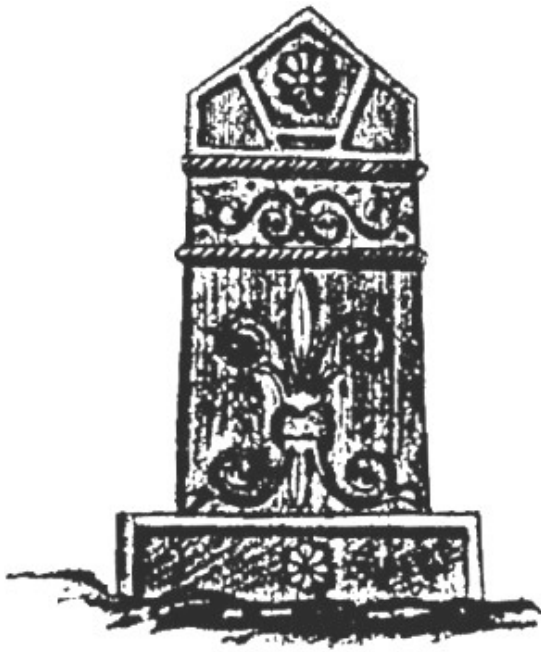
Scythian, 4 century BC, tree of life: **Firesteel - C**



Scythian: **Firesteel - C**



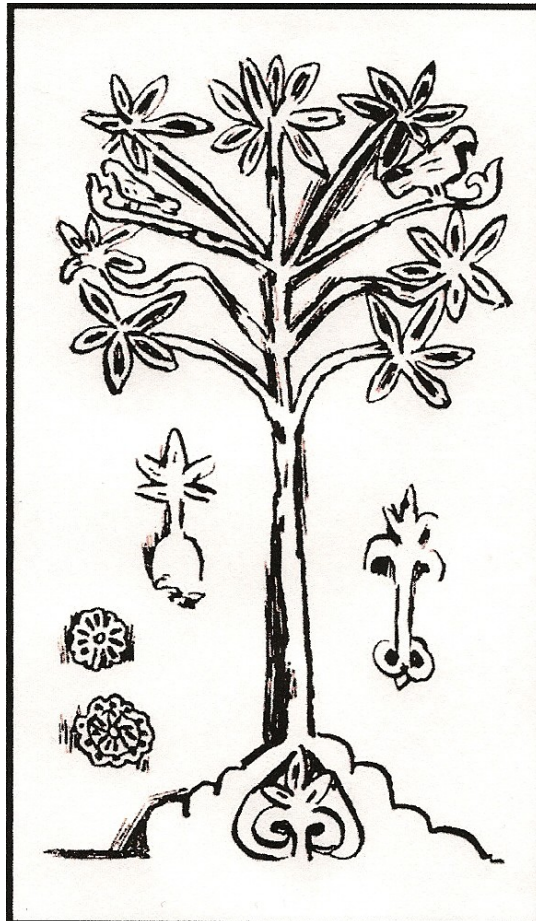
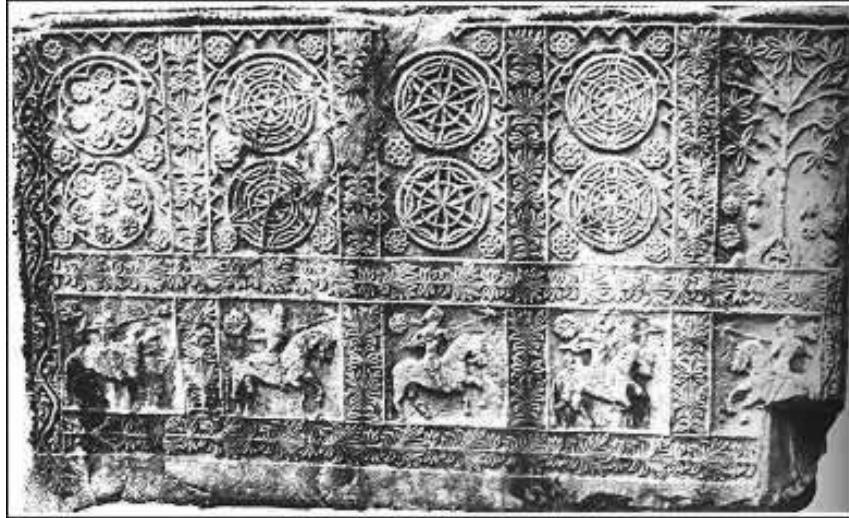
Scythian double headed eagle: **hand of the Sun-god**



Scytho-Sarmatian (Serbs) stone monoliths , Blace, Konjic (left) and Bratunac (right), Bosnia: **Firesteel - C**



Scytho-Sarmatian (Serbs) stone monolith, Trnovo, Bosnia: **Firesteel - C**



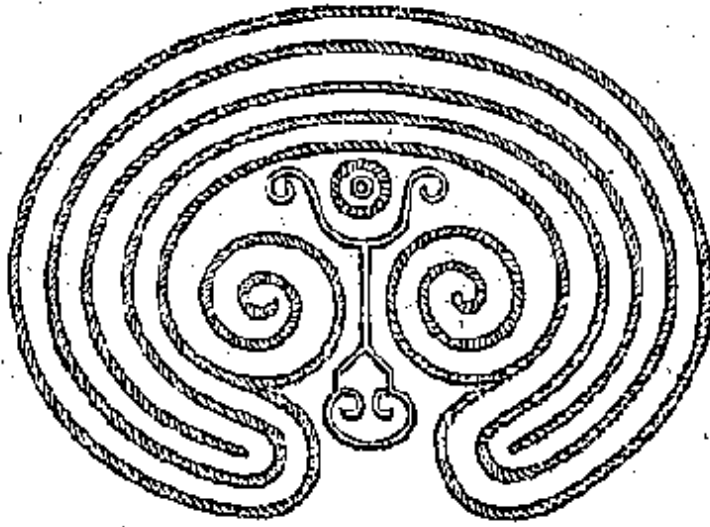
Scytho-Sarmatian (Serbs) monument tree of life, Zgosca, Bosnia: **Firesteel - C**



Vikings, amulet: **Firesteel - C**



Vikings, stele: **Firesteel - C**



Vikings, brooch, Karelian Isthmus, Finland (today in Russia): **Firesteel - C**



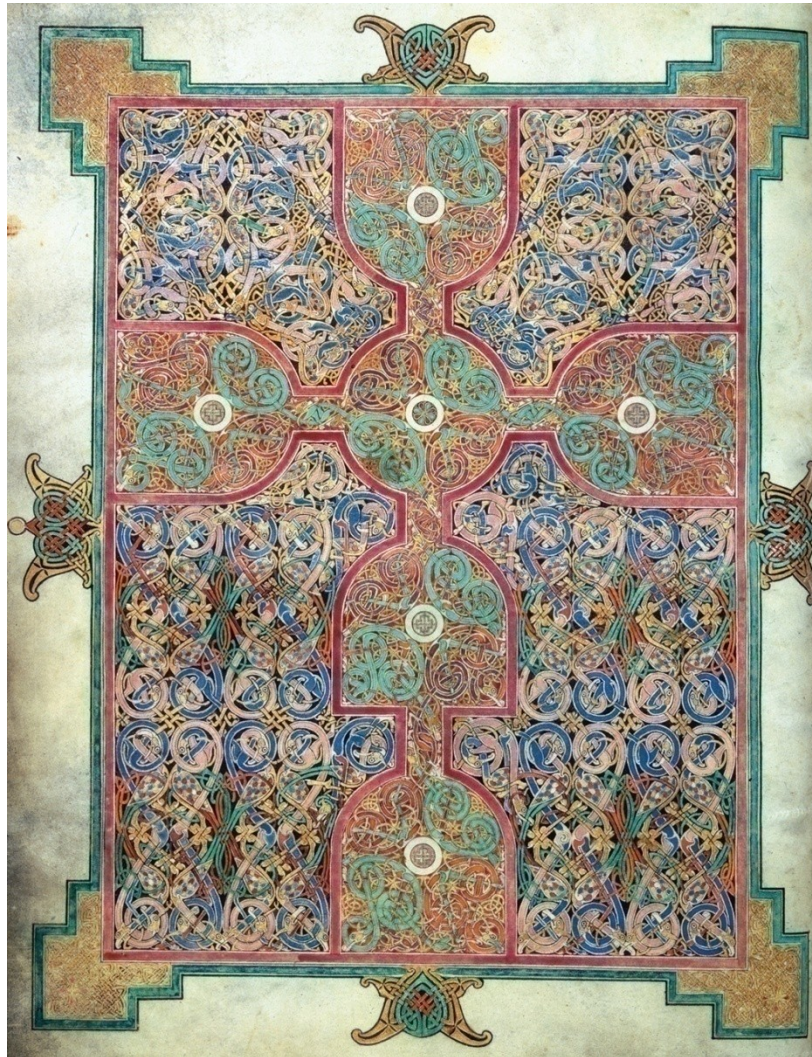
Scytho-Sarmatian (Serbs) stone monument, Rogatica, Bosnia: **Firesteel - C**



Scytho-Sarmatian (Pictish, Celtic) stele, Scotland: sun and **Firesteel - C**



Rodney's Scytho-Sarmatian (Pictish) stone, 6-9 century: sun and **Firesteel - C**



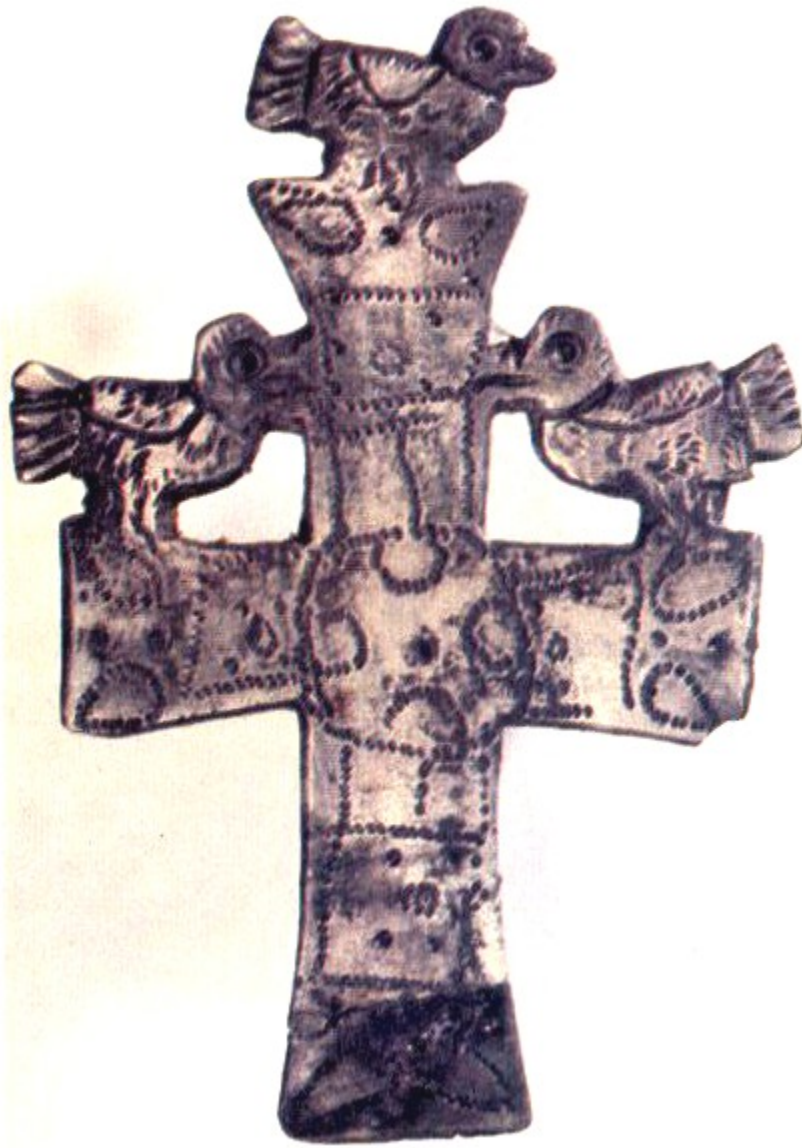
Lindisfarne Gospels, Northumbria, England, 7 century AD: **Firesteel - C**



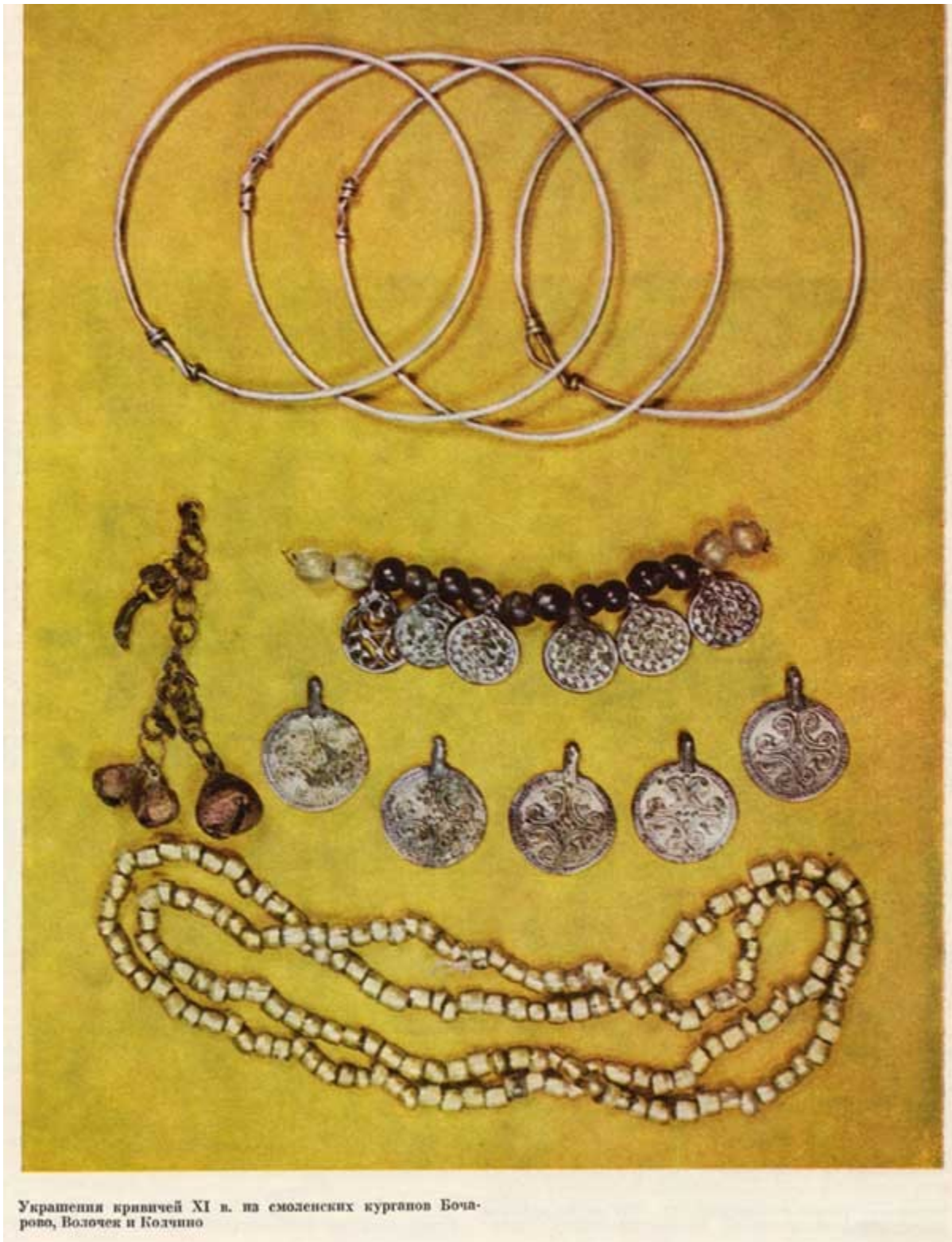
Scytho-Sarmatian (Celtic) Farr Stone Cross, Scotland, 10 century: **Firesteel - C**



Scytho-Sarmatian (Celtic), Reask stone, Ireland, 4 century: **Firesteel - C**



Scytho-Sarmatian silver fibula, 7 century, Busko Blato, Croatia: **Firesteel - C**



Украшения кривичей XI в. из смоленских курганов Бочарово, Волочек и Годчино

Scytho-Sarmatian ("Slavs") tribes Krivichi and Vyatichi, Belarus, 8-12 century:

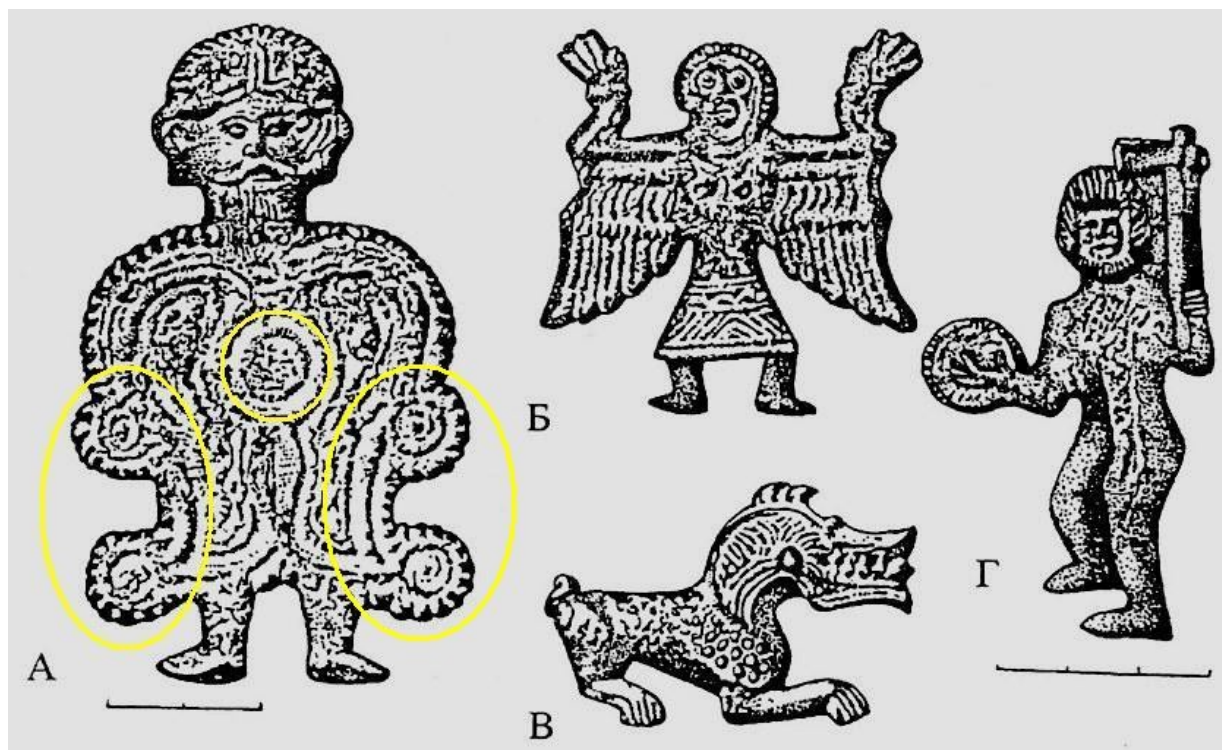
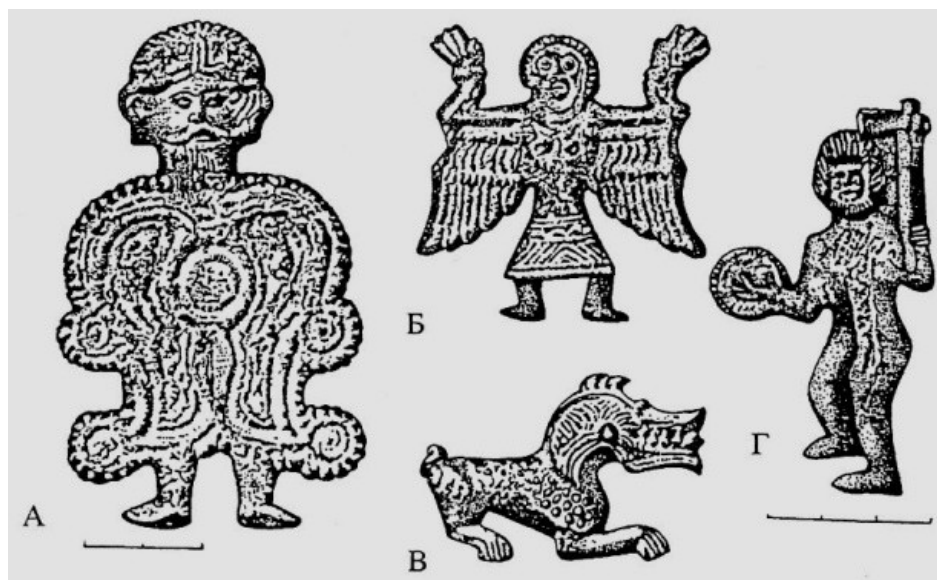
Firesteel - C



Tribes Krivichi and Vyatichi, Belarus, 8-12 century: **Firesteel - C**

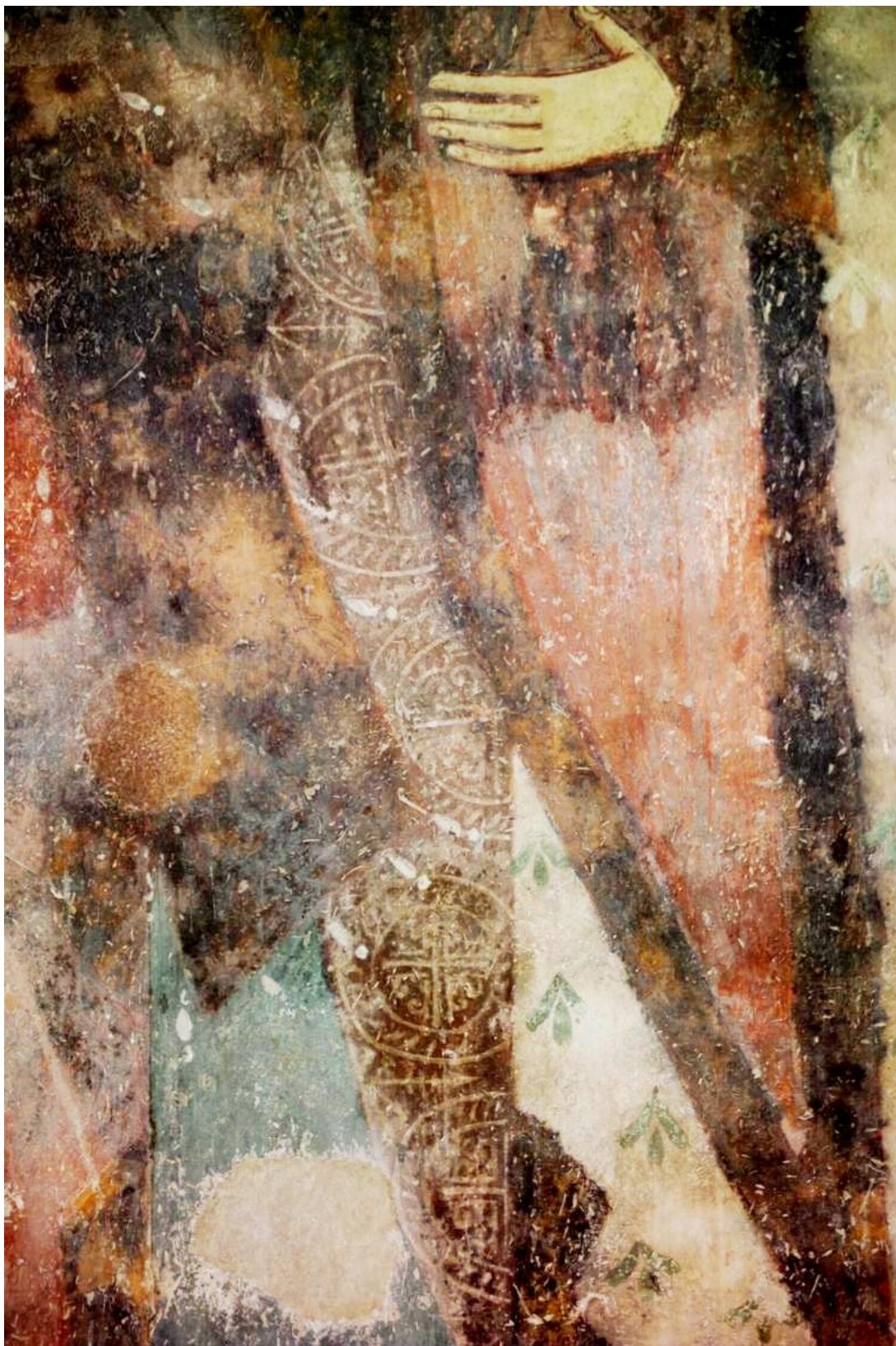


Belarus, 11-12 century: **Firesteel - C**

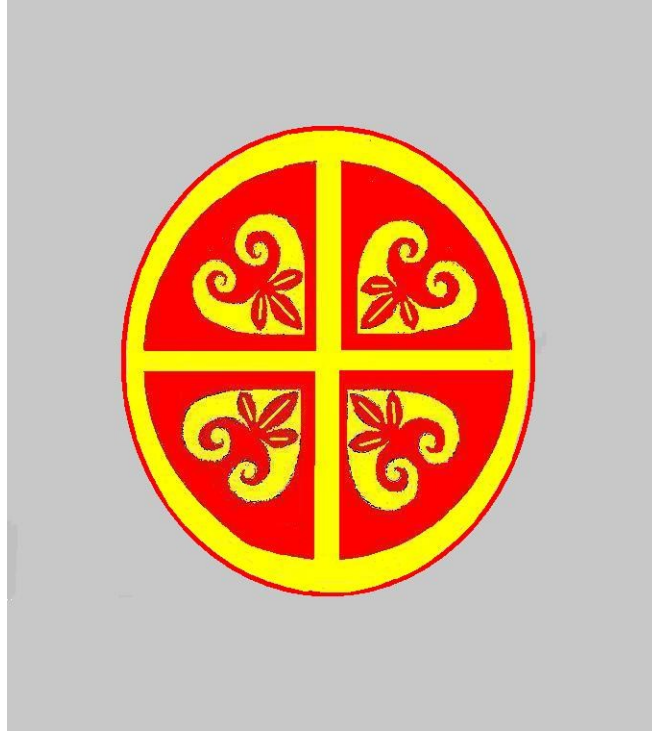


Scytho-Sarmatian (Serbs) God with the sun and firesteel, amulets, Thessaly:

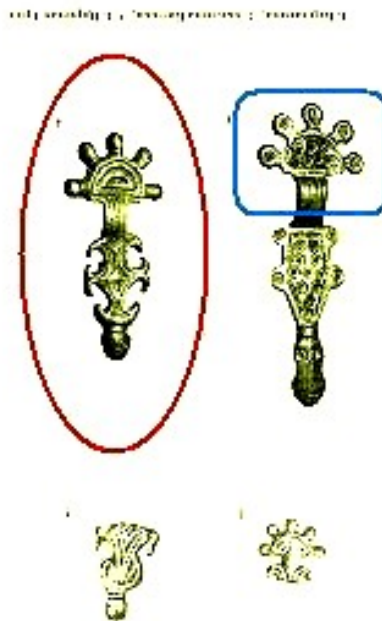
Firesteel – C



Serbia, Sopocani monastery, fresco, 13 century: **Firesteel - C**



Serbia, Sopocani, Wheel-like azdija (Kolasta azdija, Sanskrit *asadyas* = *god*)
fresco (detail), 13 century: **Firesteel - C**



Serbia, Lebane, fibula, 6 century: **Firesteel - C**

ТАБЛИЦА XV



Снимак из збирке Н. В. Краља

Крст са оцилима на Дечанском паникадилу из г. 1397—1402.
 Armoiries serbes sur le grand lustre de Dečani (a. 1397—1402).

Candle, Dechani monastery, Kosovo, Serbia, 14 century: **Firesteel - C**

ТАБЛИЦА XV



Снимак из збирке Њ. В. Краља

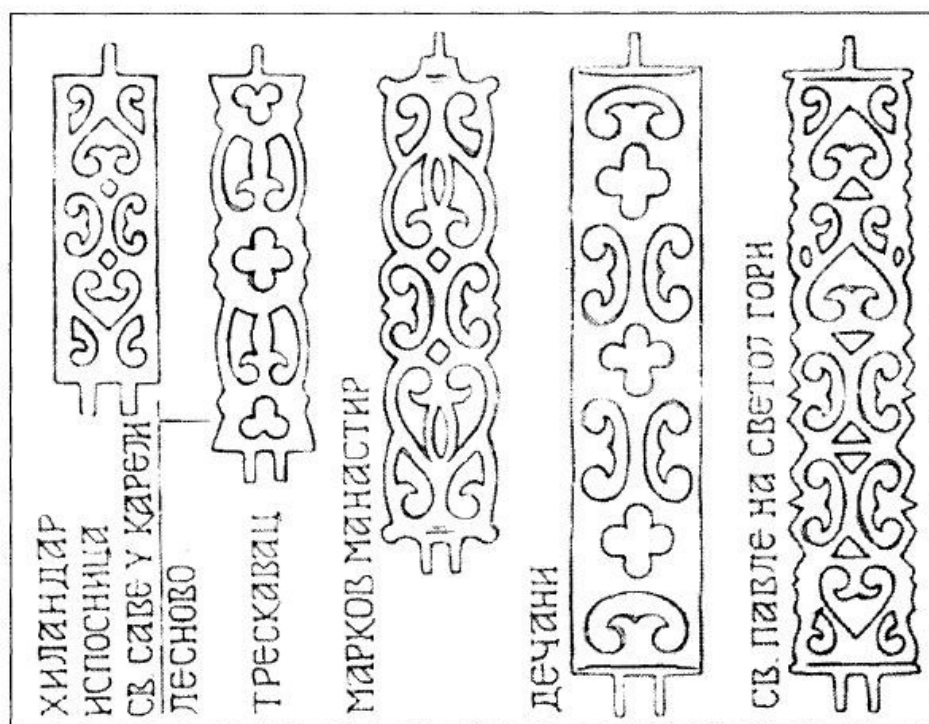
Крст са оцилима на Дечанском паникадиљу из г. 1397—1402.
Armoiries serbes sur le grand lustre de Decani (a. 1397—1402).

Candle, Dechani monastery (Serbs) Kosovo, Serbia: **Firesteel - C**

Крст са оцилима на штиту налази се и на путиру војводе Миленка Стојковића из 1807. године. И на овом путиру оцила су отвореног, српског типа.



Оцила отвореног типа налазимо и по другим српским манастирима, на примјер у манастиру Лесово, Трескавац, Маркову манастиру и Светог Павла на Светој гори. Свагдје су отворена оцила, односно европска, српска, а не византијска.



Candle's chains, Serbian monasteries, 14 century AD: **Firesteel - C**



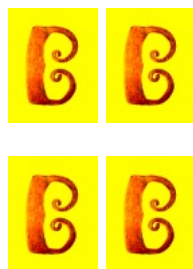
Serbs, Nemanjic Dynasty, 13 century: **Firesteel - C**



Serbs, Tsar Lazar, monastery Resava, 14 century fresco: **Firesteel - C**



Serbs, Mrnjavcevic Dynasty, 14 century: **Firesteel - C**



Serbs, Stefan Lazarevic (?), 15 century: **Firesteel - C**

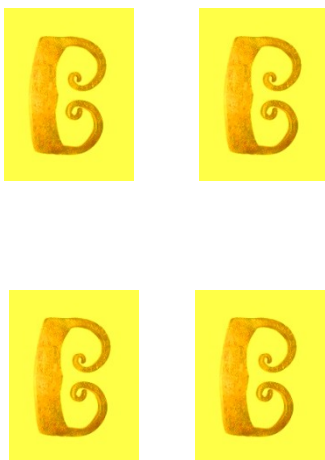


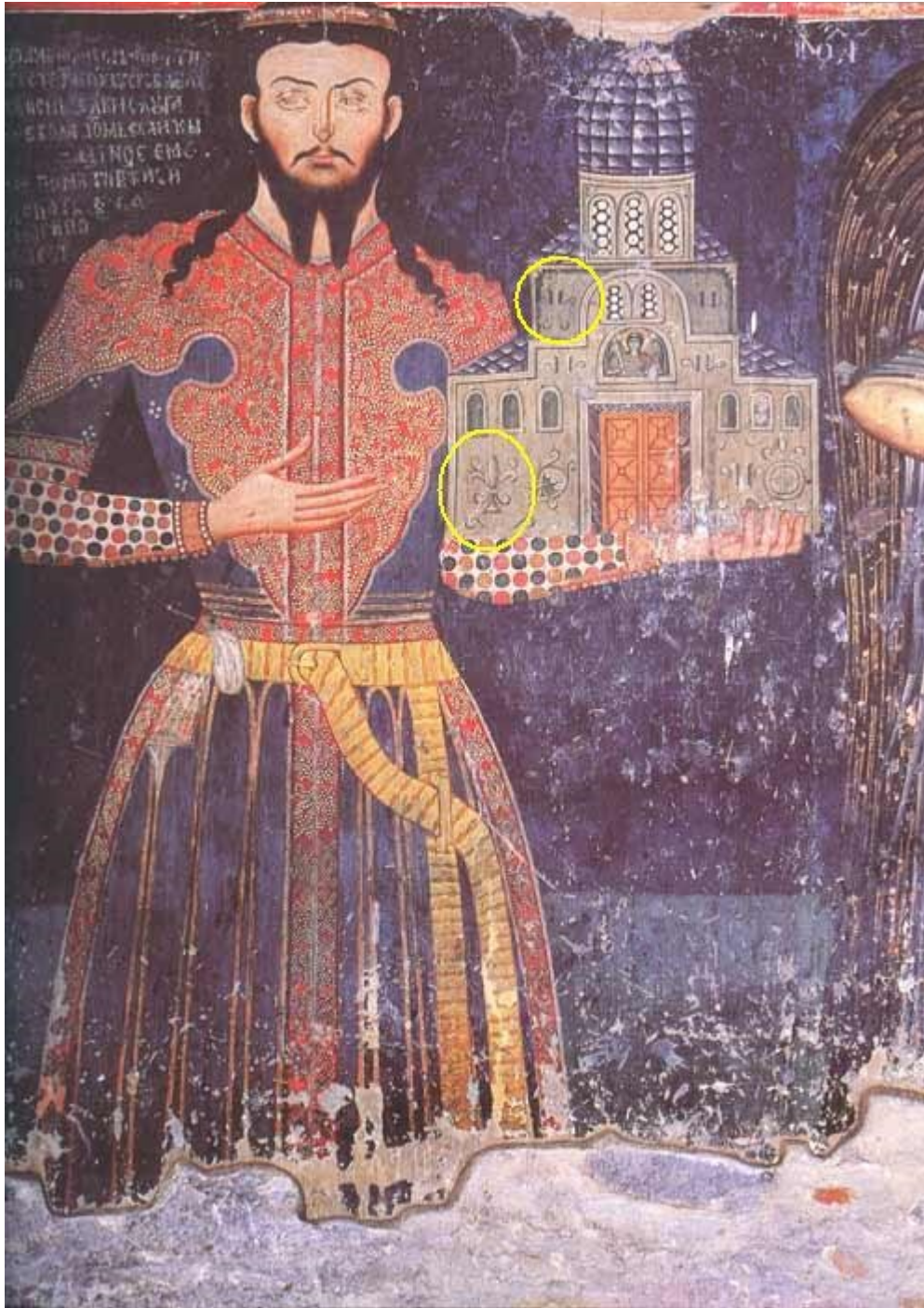
Bosnia, medieval fortress Bobovac: **Firesteel - C**





Byzantine Empire, Palaiologos Dynasty, 13-15 century: **Firesteel – C**





Serbs, monastery Staro Nagoricane, 14 century: **Firesteel - C**



Serbs, Brankovic coin, 15. century: **Firesteel - C**



Guglielmo II Paleologo, Marquis of Montferrat, 1494-1518: **Firesteel - C**



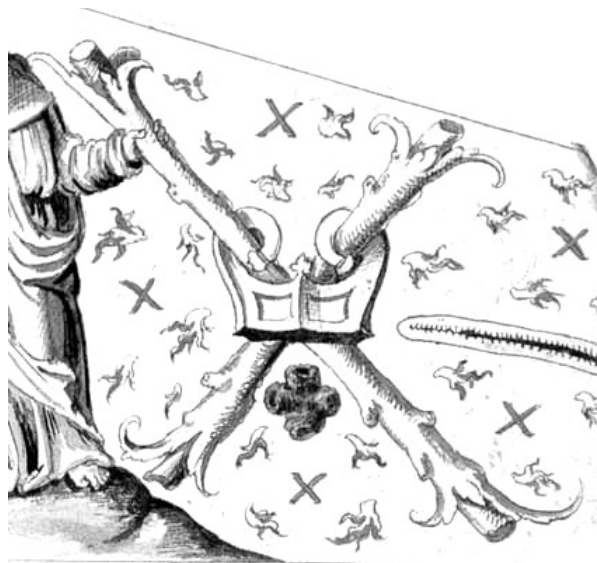
Federico II of Gonzaga. Duke_of_Mantua, Marquises of Montferrat, Italy, 16 century: **Firesteel – C**



Franco-Burgundian fibula, Charnay les Macon grave, 6-7 century: **Firesteel - C**



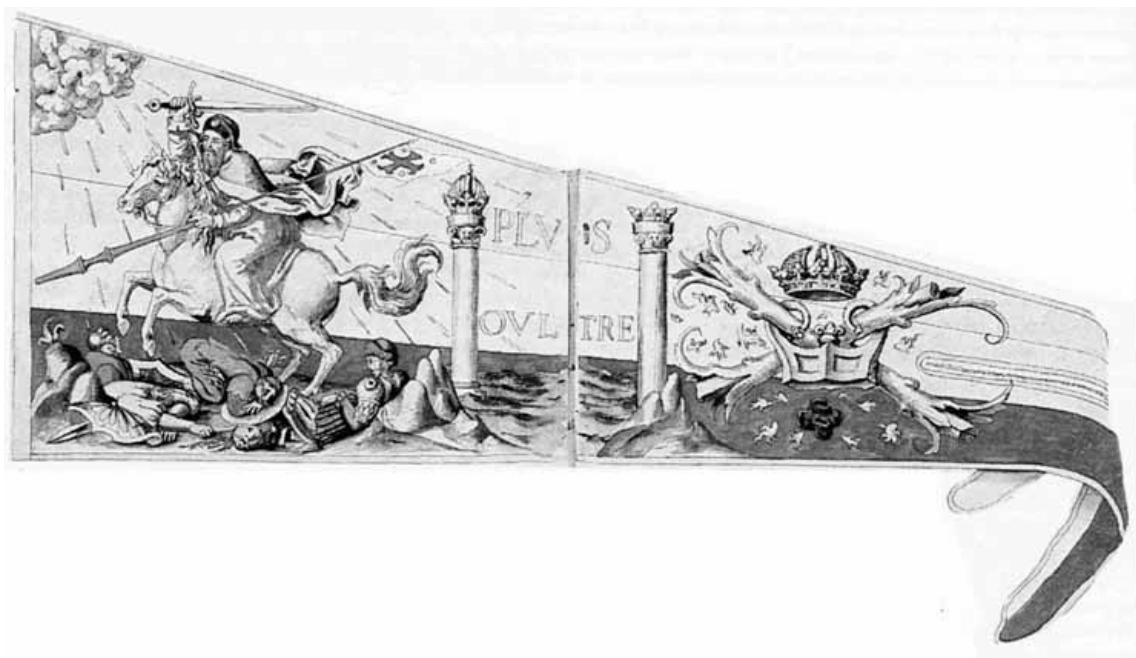
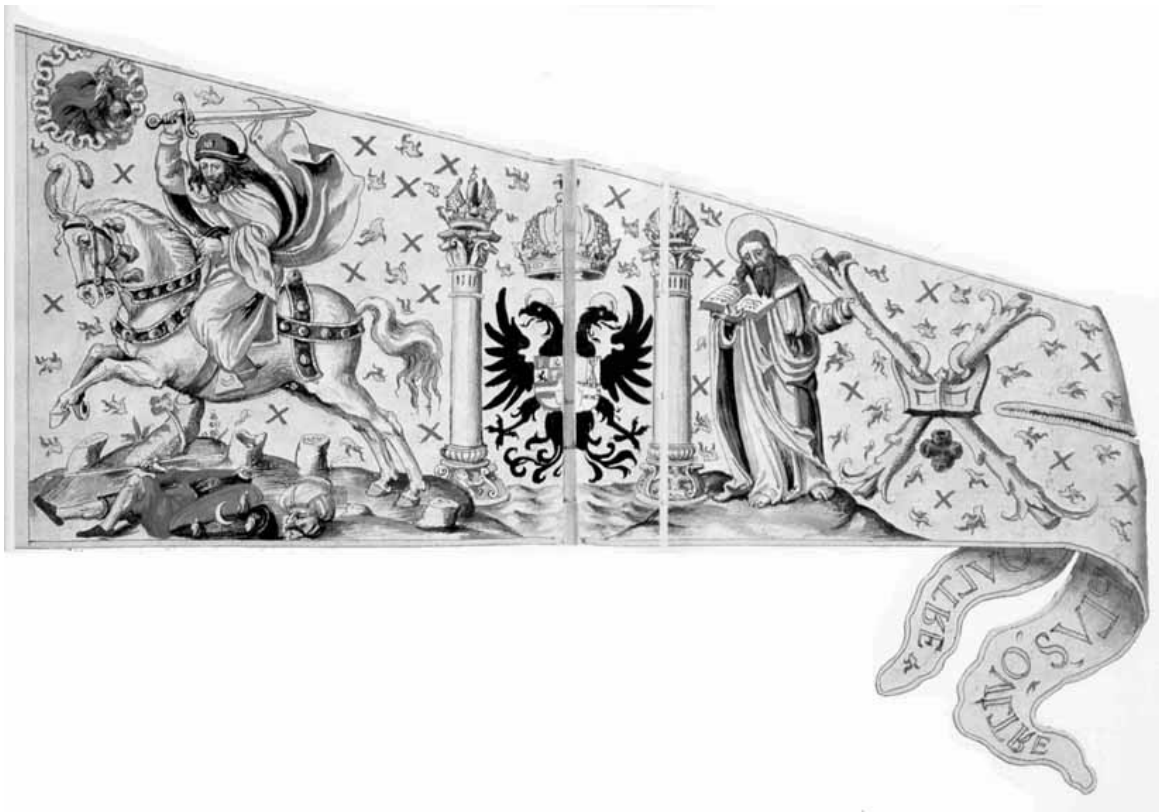
Albert Durer, The Triumphal Arch, woodcut, 1514-1526: **Firesteel - C**



Albert Durer, The Triumphal Arch, woodcut, 1514-1526: **Firesteel - C**



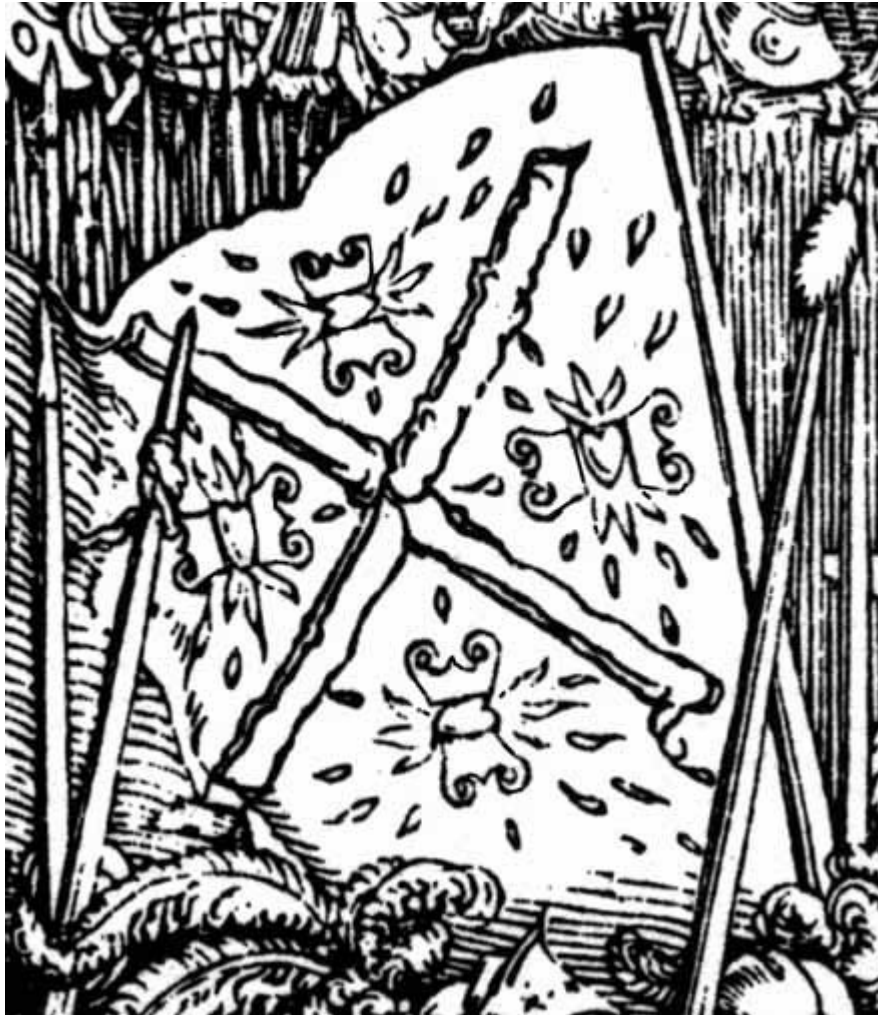
Albert Durer, The Triumphal Arch, woodcut, 1514-1526: **Firesteel - C**



Albert Durer, The Triumphal Arch, woodcut, 1514-1526: **Firesteel - C**



Albert Durer, The Triumphal Arch, woodcut, 1514-1526: **Firesteel - C**



Firesteel - C

Er zoch darnach in niderlanndt
Zu hilff dem Künig von Engellandt
Vold sampten sy ein heere gros
Dy Frankosen solichs verdros
Ir maniger der nider lag
Terrauian ward gschlaift Cornay sich gab



Firesteel - C



Firesteel - C



Firesteel - C

Neapolis die kron so gut
Halff er gar schnell vnd gutter hut
Sein bruder von hispania
Dem kunig gewinnen auch allda
Mit seinem velt trib er zuhandt
Die frangosen bald aus dem landt.



Firesteel - C

Erzog darnach mit streitpar handt
 In des von Lüttich aigen lannot
 Der sachen enndt gar wol betrachte
 Das vor dem wang mit groser schlacht
 Den rechten Bischof er einsetzt
 Das lannot im huldet doch huletzt



Firesteel - C

Er krieget den König von engelland
Deshalb ein solchen anschlag fand
Mit im macht er ein bruderschaft
Vant hoch vnd in der besten traffe
Dannit sein vemd des pas beynang
Die im vor theten vbertrang



Firesteel - C



Firesteel - C



Charles the Bold, **Firesteel** - C



Order of the Golden Fleece, Philip the Good, Duke of Burgundi, 1430: **Firesteel**
-C



House of Burgundy: **Firesteel** - C



House of Burgundy: **Firesteel** - C



House of Burgundy: **Firesteel - C**



Order of the Golden Fleece: **Firesteel - C**



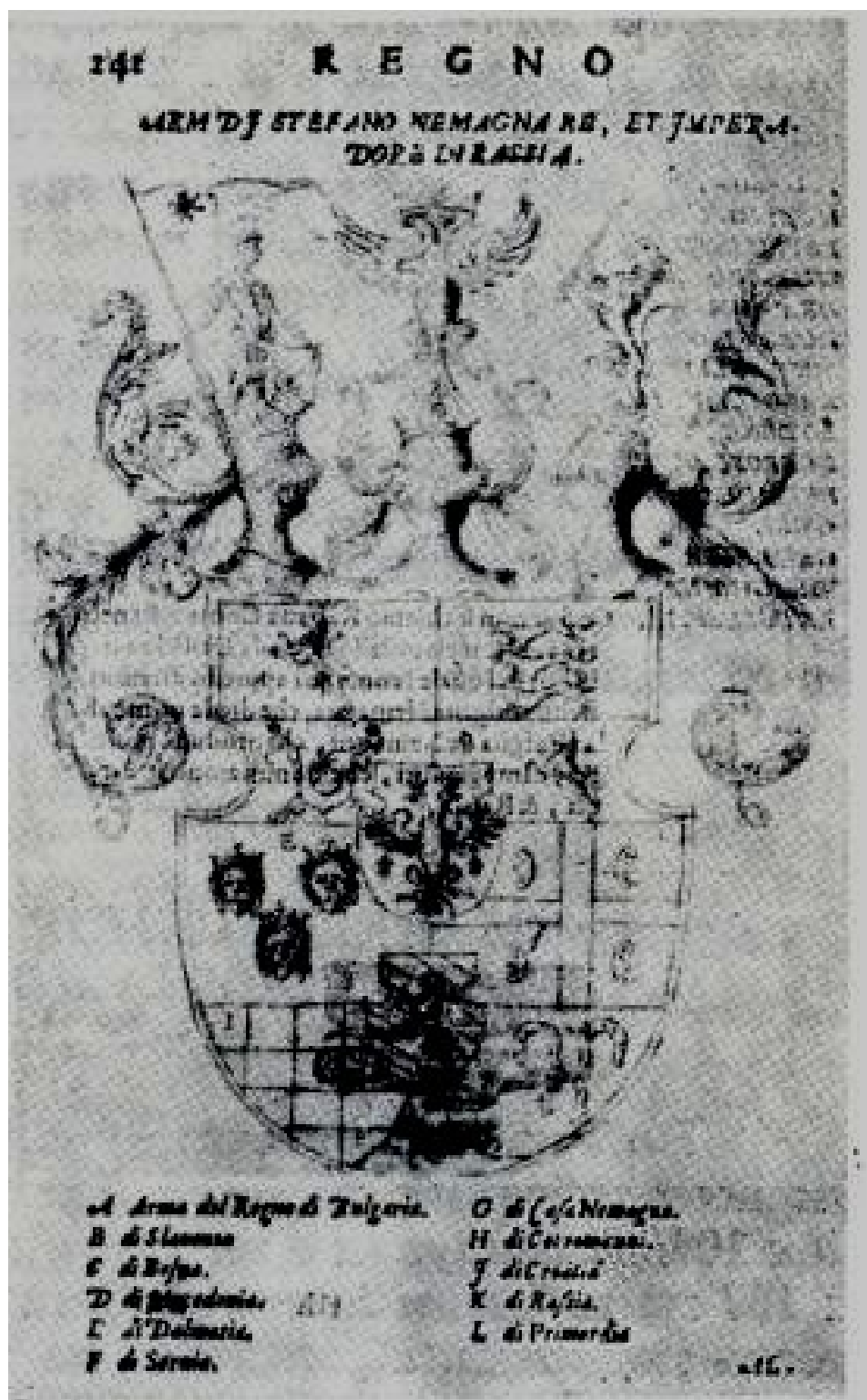
Albert Durer, Charlemagne: **Firesteel - C**



Austro-Burgundian shields, 15 century: **Firesteel - C**



Unknown ancient cross: Firesteel - C



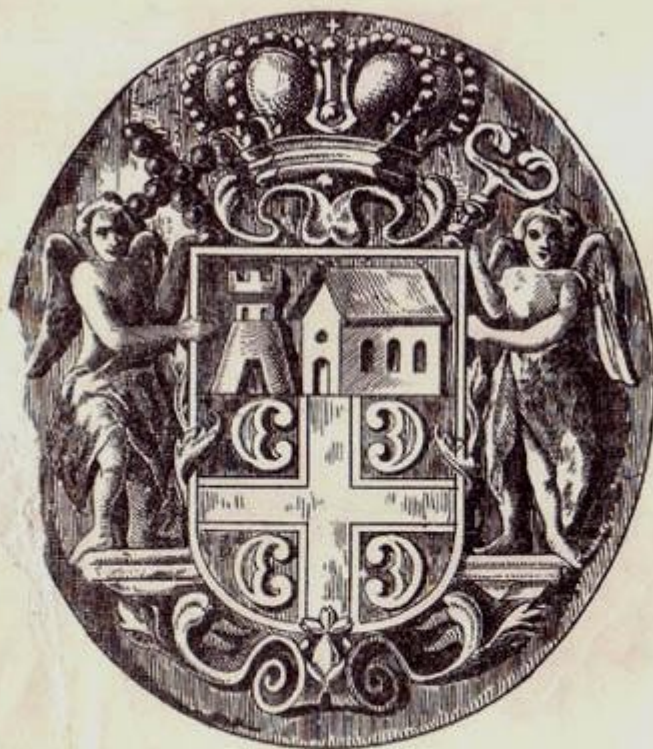
Mavro Orbini, "IL Regno De Gli Slavi", 1601: **Firesteel - C**



Serbs, Family Ohmucevic, 1620: **Firesteel - C**



Serbs, Patriarch Arsenije IV Sakabenta, 1725: **Firesteel - C**



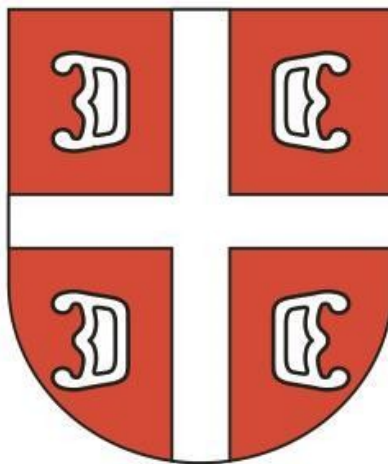
Слика I.

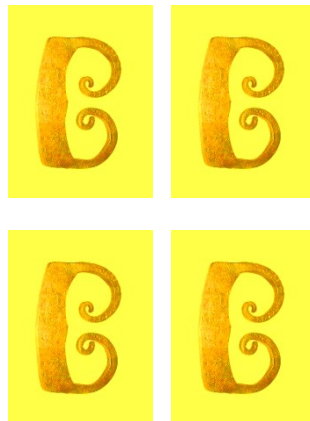
Грб Српске Митрополије од Мојсија Петровића 1726. г.

Serbs, 1726: **Firesteel - C**



Serbs, 1813: **Firesteel - C**



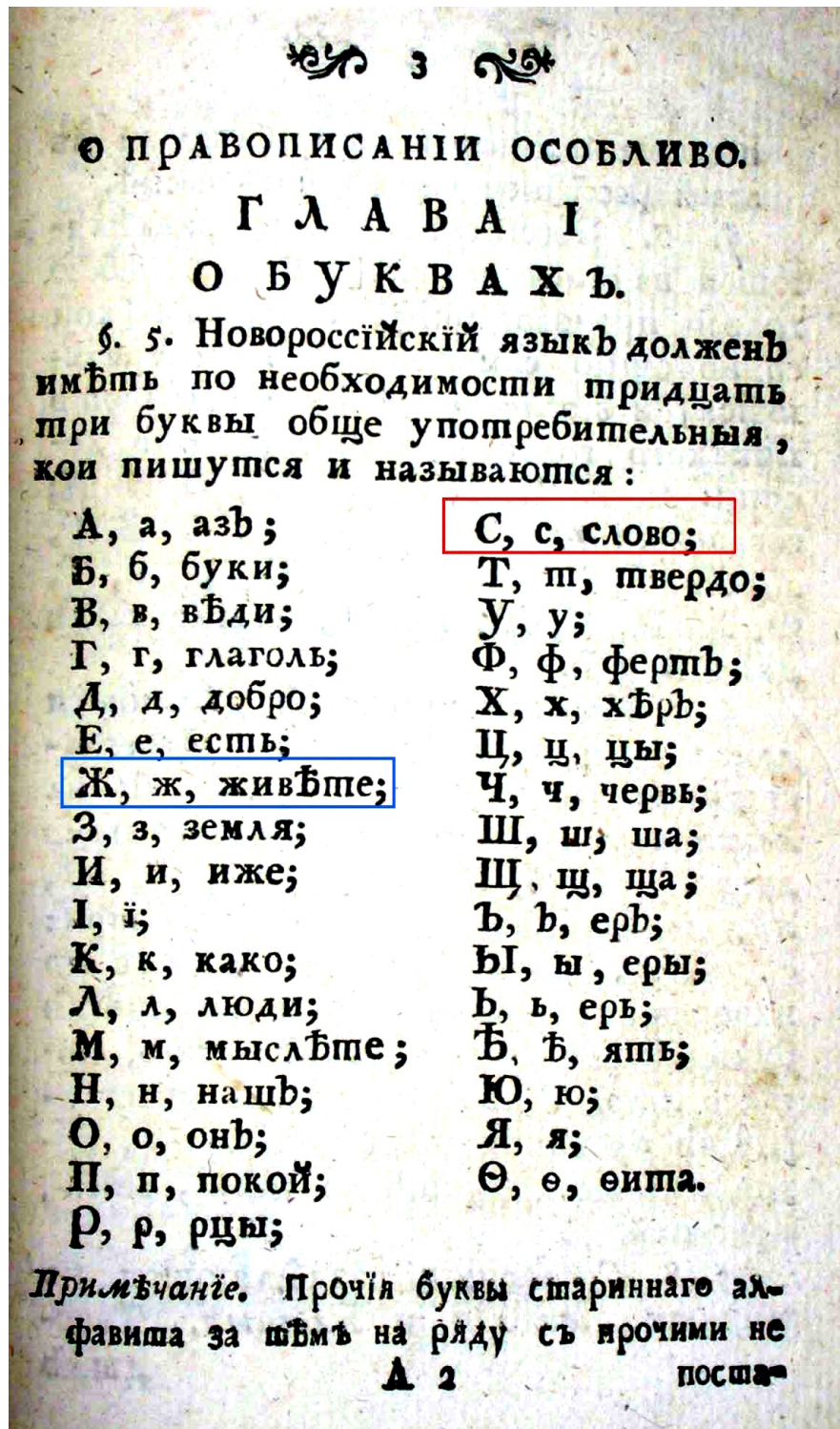


Serbs, Coat of Arms: **Firesteel - C**



Serbs, Slava (Glory), Glory-bread: **sun and Firesteel - C**





Cyrillic alphabet: **С** (English **S**) = **СЛОВО** = **WORD**, (Greek **LOGOS**)

Cyrillic alphabet: **Ж** = **живѣте** (*živěte*) = **LIVE** (imperative)

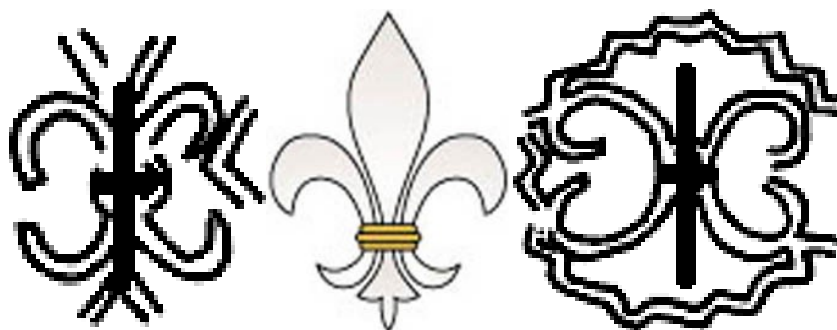
Ж Ж Ж Ж Ж Ж Н М

А а Б б В в Г г Д д Е е Ж ж З з И и
 Я я К к Л л М м Н н О о П п Р р
 С с Т т У у Ф ф Х х Ц ц Ч ч Ш ш

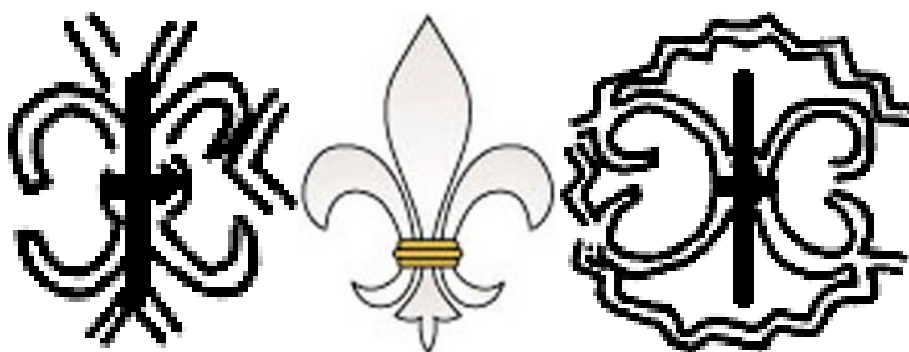
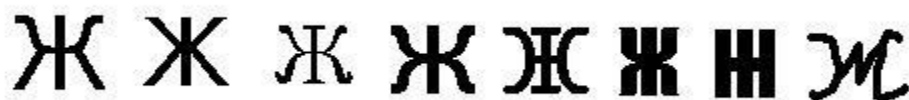
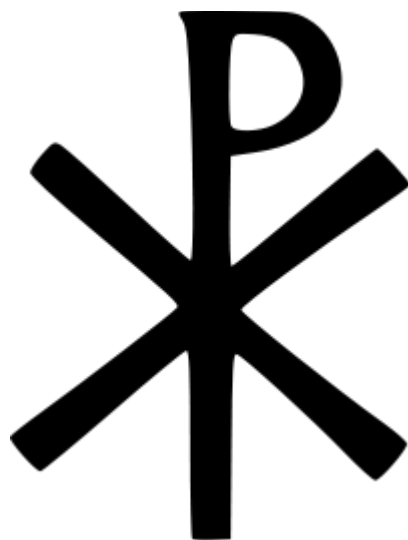


Scytho-Sarmatian symbols: the Sun – tree of life: Firesteel – C

Ж Ж Ж Ж Ж Ж Н М



Cyrillic alphabet: Ж = живѣте (živěte) = live (imperative)



C = SUN = LIGHT

Ж = Живот (Serbian) = Life (English) =

THE TREE OF LIFE = JESUS CHRIST

"While I am in the world, I am the light of the world"

(John 9:5)



Celts, Muiredach Cross, Monasterboice, Ireland, 9-10 century,
 Jesus Christ holding a cross and the Heavenly Sun Sign Symbol,
 SYMBOL OF RESURRECTION AND THE ETERNAL LIGHT AND LIFE.



“Consider the **lilies** of the field, how they grow; they neither toil nor spin, yet I tell you, even Solomon in all his glory was not clothed like one of these.” (Mat. 6, 28-29)



“But unto you that fear my name shall the Sun of righteousness arise with healing in his wings; and ye shall go forth, and grow up as calves of the stall.”
(Mal.,4,2)

ABOUT THE AUTHOR



Petko Nikolic Vidusa, modern Canadian mystic and pyramidologist, born in 1952 in Bosnian mountain village Vidusa ($44^{\circ} 6' 39''$ N, $18^{\circ} 2'$ E) about 50 km northwest of Sarajevo. He has been a teacher. Now lives in Kitchener, Ontario, Canada